Official Documentation of the Aivon Art Style

1. Introduction
Aivon is an independent thread-based visual art style built upon intuition, precision engineering,
and custom hand-crafted techniques. It is not decorative, not template-based, and functions as a distinct visual language.

2. Conceptual Foundation
The creative process consists of three stages:
1) Unconscious Genesis – the form emerges freely without control.
2) Conscious Structuring – proportions, geometry, and tension are refined.
3) Dialogue Phase – sub-millimeter adjustments until the final agreement between artist and form.

3. Technical Characteristics
- Base Material: 3mm fiberboard covered with leather.
- Precision: sub-millimeter accuracy in all stages.
- Punching Method: modified vertical drill press + 0.5mm and 1.5mm custom punches.
- Thread Dynamics: clean passage of thread with no twist, shadow, or deformation.
- Zero-Nail Structure: Unlike traditional string-art, Aivon uses no nails.

4. Custom Tools
- Aivon Rotation Arm for 360° access to both front and back.
- Tension-control thread tools.
- Precision templates and guides.
These tools exist in no other artistic technique.

5. Freedom of Color and Line
Aivon has no palette limitation. Lines may be free-form, curved, volumetric, or layered.

6. Viewing Distance
Aivon reveals its true identity at the visual distance of 1.2–1.8 meters.

7. Distinction from String Art
- No nails
- No templates
- Sub-millimeter engineering
- Conceptual, living forms

8. Archival Works

Flight, Leap, Empty Embrace, Scream, Fox/Deception, Face, Profile, Guardian, Bird.

9. Studio Identity
The style is developed and officially represented by Aivon Atelier.